

Delightful Christmas Music

★
**Amahl and
the Night Visitors**

—Menotti



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|------------|-------------------------|--------------------------|
| Amahl | | CHET ALLEN |
| His Mother | | ROSEMARY KUHLMANN |
| Kaspar | } THE THREE KINGS | ANDREW McKINLEY |
| Melchior | | DAVID AIKEN |
| Balthazar | | LEON LISHNER |
| The Page | | FRANK MONACHINO |

*Recorded under the personal direction
of Mr. MENOTTI ALP 1196*

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Carols for Christmas

SIR MALCOLM SARGENT
ROYAL CHORAL SOCIETY
ORGAN: ARNOLD GREIR

Hark! The Herald Angels sing; A Cowboy Carol; The First Nowell;
Carol of Beauty; Now once again our hearts we raise; Winter;
Ding, Dong Merrily on High; O come, all ye faithful;
While Shepherds watched; Christmas is coming;
Jesu, Word of God incarnate; Silent Night; Greensleeves;
Coventry Carol; The Boar's Head Carol
ALP 1159



"HIS MASTER'S VOICE"

Long Play **33¹/₃** R.P.M.
RECORDS

ABINGER CHURCH

PAGEANT

OF THE

HOLY

NATIVITY

DECEMBER 19th and 20th, 1954

Prologue

"Once in Royal David's City"
King's College Chapel Choir Carol
D.X. 1611

The Annunciation

"The Holly bears a Berry"
Pauline Allen Carol

"Berenice"—Minuet
The Jacques String Orchestra Handel
D.X. 868

The Visitation

"Magnificat in B Flat"
York Minster Choir Stanford
L.X. 1388

Interlude

"The Twelve Days of Christmas"
The Templars Folk Song
B. 9995

Bethlehem

"O, Little Town of Bethlehem"
The Templars Carol
B. 9995

"The Journey to Bethlehem" (from "Legendes Dorees")
col. Yvette Guilbert
Eve Maxwell-Lyte, Robert Irwin, Joan Davies, Special
Veronica Mansfield, Basil Parsons Recording

The Stable

"Between the Ox and Patient Ass" (from "Legendes Dorees")
Eve Maxwell-Lyte, Joan Davies Special Recording

"Silent Night, Holy Night"
Isobel Baillie, Muriel Brunskill, Trad. arr. R. Raybould
Heddle Nash, Norman Walker D.B. 976

The Shepherds

"Sheep may Safely Graze"
Sadler's Wells Orchestra Bach. arr. Walton
B. 9380

"Gloria"—Mass in B Minor
Philharmonic Choir Bach
C. 1713

"O Du Fröhliche, O Du Selige"
Elizabeth Schwarzkopf Folk Song
L.C. 33
Vienna State Opera Orchestra and Chorus

The Stable

"Jesu, Joy of man's Desiring"
Choir of Temple Church Bach
B. 8123

Concerto Grosso in G Minor ("Christmas Concerto")
London Symphony Orchestra Corelli
D.B. 3639

"Sleep, My Saviour, Sleep"
Celebrity Quartet Hedgcock
D.B. 976

Interlude

"Ding, Dong, Merrily on High"
King's College Chapel Choir Trad. French
D.B. 2608

Herod and the Wise Men

"The Coventry Carol"
Celebrity Quartet Trad.
D.B. 2360

Journey of the Wise Men

"In Dulci Jubilo"
King's College Chapel Choir Trad. arr. Pearsall
D.X. 1611

Gold, Frankincense and Myrrh

"Es ist ein Reis Entsprungen"
Elizabeth Schwarzkopf Folk Song
L.C. 33
Vienna State Opera Orchestra and Chorus

Rondeau—"The Faery Queen"
The Jacques Orchestra Purcell
D.X. 868

The Flight into Egypt

"Adieu des Bergers" (from "The Childhood of Christ")
Choir of Strassburg Cathedral Berlioz
L.X. 767

"The Coventry Carol"
Trad.
D.B. 2360

Epilogue

"Ave Verum"
Choir of Strassburg Cathedral Mozart
L.X. 766

Hymn "O Come All Ye Faithful"

Devised and produced by
TOM HARRISON

Interludes and other Dances by
NAN CHAPMAN

Lighting Equipment by Strand Electrical & Engineering Co.

Operated by

W. R. Thompson, (Messrs A. G. and H. Cumper, Ltd., Gomshall)

Costumes designed and made by
Kiki McCormick

Angel's Wings designed and made by
Eric Benton, Leamington Spa

Selections from "Legendes Dorees" specially arranged for
this production by IVOR WALSWORTH and privately
recorded by H.M.V.